THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1177 *Wednesday, Sept.* 14, 1825. *Price* 1*d.*

English Opera-House.

The Shepherd Boy, The Bashful Man, and *Hit or Miss,* attracted a good house last night.

Haymarket Theatre.

Last night, after the performance of *Matrimony,* a new Comedy, in three acts, from the pen of Mr. Poole, was presented with decided success at this Theatre; its appellation was *Paul Pry,* and as the name will at once suggest to our readers, the hero is one of those inquisitive beings who poke their noses everywhere, it would be rather difficult to give a full and straight forward account of the plot, so we shall merely offer a few random sketches, and as *Billy Lackaday* would say, "a curtailed breviation of it." Well then.—A Mr. Witherton, (Pope) has a nephew, Somers, (W. Johnson) who resides abroad, and who during his stay there has become attached to Marian, (Miss A. Jones) he writes to his uncle repeatedly, for his consent to his marriage, but through the agency of Mrs. Subtle, (Mrs. Glover) housekeeper, and Grasp, (Younger) steward to Witherton, the letters of both uncle and nephew are suppressed; the consequence is that the former marries without the consent of the latter, returns to England with his wife, and they are both, through the recommendation of Colonel Hardy, (W. Farren) placed in Witherton's house, in what capacity we did not exactly understand. Mr. Grasp wishes to marry Mrs. Subtle, whilst she has an eye upon her master, whom she so far works upon, as to draw from him a request that she will not give Grasp her consent, which so enrages this worthy that he lays open her designs and past conduct to Hardy, who, for some time, vainly endeavours to open Witherton's eyes, which is at last effectually accomplished by Paul Pry, (Liston) bringing in some papers which Mrs. Subtle had dropped, and which prove to be the letters of both uncle and nephew; the consequence of this discovery we need not relate. The other part of the plot consists in Mr. Stanley, (Duff) and Hardy, making a match between his son Harry Stanley, (Mrs. Waylett) and Eliza, (Miss P. Glover) the Colonel's daughter; the parties have previously met, and are in love with each other, but when their parents tell them their intents, as they are unacquainted with each other's names, they are of course, as is usual in such cases, in profound distress—Harry, to avoid the marriage, runs into his mistress's arms, and after a deal of blundering, the whole is ex-

plained to the satisfaction of all parties. Madame Vestris has a tolerably lively part in that of an attendant, *Phœbe*, upon *Eliza*, and she introduces "*The Lover's Mistake*," and "*Cherry Ripe*," which last was rapturously encored, with admirable effect. Mr. Liston is a sort of second edition of *Marplot*, consequently prying into every one's affairs, and endeavouring to make himself useful—his acting was excessively droll, and experienced reiterated shouts of laughter and applause.

Mr. Farren played a huff bluff Colonel, with the most characterestic humor and effect. To speak *Theatrically* Mr. Pope is one of the most insipid prosing old *pumps* we know, and rather than again be doomed to be lulled to sleep with his monotony we would prefer taking an opium pill. What a scarcity there must be in male performers, that Mrs. Waylett, should be pressed into the enacting a Naval Lieutenant. We have heard that the Americans, laugh at our smock faced Honorables, and Right Honorables, who fill the places belonging to older hands, but we do not think that even these gentlemen, bear any outward affinity to a pale faced woman. To what a state of degradation, has the Metropolitan Theatres sunk, when they are reduced to such pitiable shifts. Mrs Glover, displayed the eminent talents she is possessed of, with much judgment, and her daughter was tolerably happy.

The Albion Tavern, at Ramsgate, has been one continued scene of festivity during the last few days. Mrs. Coutts, and the Duke of St. Albans, with their vast retinue, have been staying there.

Mr. Kenny has a Comedy ready for the Haymarket, and an Opera in a very forward state of preparation for Drury Lane.

☞ Dark Evenings.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.

Fashionable Exhibitions.—Open Daily.

Athens.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the Cosmorama, 209, Regent St. Oxford Street; together with several other magnificent Views.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to Marshall's Peristrephic Panorama, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

The Celebrated Antient Armour of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberts, &c. &c.

Juvenile Genius!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.

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All Communications must be post paid.—Printing in General.

Theatre Royal, English Opera House.

This Evening, the New Operatic Drama, called

The Shepherd Boy.

The Marquis de la Tour, Mr COOPER,
Alexis, (the Shepherd Boy) Miss KELLY,
M. Durval, (Friend of the Marquis) Mr BAKER,
Gautier, (an Innkeeper) Mr BARTLEY,
Ambroise, (the Marquis' Steward) Mr KEELEY,
M. Rigoret, (the Baillie) Mr W. CHAPMAN,
Lucetta, (Gautier's Daughter) Miss GOWARD.

After which, the Opera of

Broken Promises;

Or, Colonel, Captain, and Corporal.

Mr Fairfield, Mr BARTLEY,
Charles Fairfield, Mr BROADHURST,
Captain Edward Fairfield.....Mr THORNE,
Colonel Coolard, Mr WRENCH,
Corporal Balance O'Connor, Mr POWER,
Bagwell, Mr W. BENNETT,

Louisa, Miss NOEL, Emma, Miss PATON,
Susan Roseby, Miss KELLY,
Margery, Mrs Jerrold, Betty, Mrs WEIPPERT,
Mrs Woodland, Miss GRAY.

To-morrow, Mr. Mahews will perform in Two Pieces.

☞ *The Weekly Dramatic Register*, (No 36) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

XUM

Theatre Royal, Hay-Market.

This Evening the Farce of

Love Laughs at Locksmiths.

Captain Beldare, Mr VINING,
Vigil, Mr HUCKEL, Totterton, Mr WILLIAMS,
Risk, Mr HARLEY,
Solomon Lob, Mr WILKINSON,
Serjeant Dubbs.....Mr EBSWORTH,
Lydia, Mrs WAYLETT.

After which, (2nd time) a new Comedy, in 3 Acts, called

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE
Harry Stanley, Mrs WAYLETT,
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,
Paul Pry, Mr LISTON,
Grasp, Mr YOUNGER, Doubledot, Mr C. JONES,
Simon, Mr ROSS, Servant, Mr JONES,
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,
Mrs Subtle, Mrs GLOVER,
Phœbe, Madame VESTRIS, who will sing
"*The Lover's mistake,*" and "*Cherry Ripe.*"

To conclude with the Farce of

Animal Magnetism.

Doctor, Mr W. FARREN,
Marquis, Mr VINING, Jeffery, Mr WILKINSON,
La Fleur.....Mr HARLEY,
Picard, Mr C. JONES, Francois, Mr MOORE,
Constance, Mrs T. HILL,
Lisette.....Mrs GIBBS.

To-morrow, The Sleeping Draught, with Paul Pry, and The Review.